## How to Capitalize Titles in MLA Style

These titles should appear in a research paper as follows:

<u>Modernism and Negritude</u> <u>Bernard Berenson: The Making of a Connoisseur</u> <u>Turner's Early Sketchbooks</u>

The rules for capitalizing titles are strict. In a title or a subtitle, capitalize the first word, the last word. and all principal words, including those that follow hyphens in compound terms. Therefore, capitalize the following parts of speech:

- Nouns (e.g., *flowers* and *Europe*, as in *The Flowers of Europe*)
- Pronouns (e.g., our, as in Save Our Children; that, as in The Mouse That Roared)
- Verbs (e.g., watches, as in America Watches Television: is, as in What Is Literature?)
- Adjectives (e.g., *ugly*, as in *The Ugly Duckling*: *that*, as in *Who Said That Phrase?*)
- Adverbs (e.g., *slightly*, as in *Only Slightly Corrupt*: *down*, as in *Go Down, Moses*)
- Subordinating conjunctions (e.g., *after, although, as if, as soon as, because, before, if, that, unless, until, when, where, while*, as in *One If by Land* and *Anywhere That Chance Leads*)

Do not capitalize the following parts of speech when they fall in the middle of a title:

- Articles (a. an. the, as in Under the Bamboo Tree)
- Prepositions (e.g., *against, between, in, of, to,* as in *The Merchant of Venice* and *A Dialogue between the Soul and Body*
- Coordinating conjunctions (and, but, for, nor, or, so, yet, as in Romeo and Juliet)
- The to in infinitives (as in How to Play Chess)

Use a colon and a space to separate a title from a subtitle, unless the title ends in a question mark, an exclamation point, or a dash. Include other punctuation only if it is part of the title.

The following examples illustrate how to capitalize and punctuate a variety of titles.

Death of a Salesman The Teaching of Spanish in English-Speaking Countries Storytelling and Mythmaking: Images from Film and Literature Life As I Find It The Artist as Critic What Are You Doing in My Universe? Whose Music? A Sociology of Musical Language The Importance of Being Earnest It's a Wonderful Life

From: Gibaldi, Joseph. <u>MLA Handbook for Writers of Research Papers</u>. 6<sup>th</sup> ed. New York: Modern Language Assoc. of America, 2004. (page 103)

- In MLA format, *all* titles capitalize the following:
  - The *first word* of the title [and of the subtitle if one is included] The Future Fair: A Fair for Everybody America Eats Its Young: Eavedropping on the Life and Strange Times of George Clinton
     All *nouns* and *pronouns*
  - 2. All nouns and pronouns The Future Fair: A Fair for Everybody Our Man in Havana The Way We Were
  - 3. All verbs America Eats Its Young: Eavedropping on the Life and Strange Times of George Clinton The Way We Were Understanding Media
  - All adjectives and adverbs
     The Future Fair: A Fair for Everybody
     The Very Quiet Caterpillar
     I've Been Up So Long It Looks Like Down to Me
  - All subordinating conjunctions for example, after, although, as if, as soon as, because, before, [etc.] as in
     Look As If You're Busy: The Psychology of the Modern Workplace
    - To Sleep Until the Day Breaks: The Life of the Single Parent
  - 6. In contrast, *do not capitalize* any of the following [unless the first word of a title or subtitle]
    - Articles [a, an, the] Look As If You're Busy: The Psychology of the Modern Workplace To Build a Fire When You Meet an Aardvark: The Riddles of Working Class Pretoria
       Prepositions — for example, by, for, on, to, [etc.] as in The Future Fair: A Fair for Everybody Our Man in Havana America Eats Its Young: Eavedropping on the Life and Strange Times of George Clinton When We Went down to the Water: A Short History of Early American Coast Guard Units
       Coordinating conjunctions [and, but, for, nor, or, so, yet] as in Young and Angry: The Bise of Punk Culture
      - Young and Angry: The Rise of Punk Culture Neither Fish nor Fowl: The Taxonomy of Australian Marsupials
    - 4. The word *to* when used as part of an infinitive verb phrase [to run, to find, to investigate]
       Mistor Wort to Pure a Pure 2: The Life and Fast Times of Spiles Lance as

## Mister, Want to Buy a Bunny?: The Life and Fast Times of Spike Jones and His Orchestra

Kierkegaard or Seven Ways to Understand Modern Existentialism

• If in doubt as to what part of speech (noun, verb, etc.) a given word actually is, consult a standard English dictionary or handbook of grammar.

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