

**Notes on author: Richard Connell (1893-1949),
p. 60**

Newspaper reporter at age 10 (father's paper)

Educated at Harvard

Fought in World War I (France)

Story made into a movie

Nominated for 2 Academy Awards

Foreshadowing: (early in the story!)

Ship-Trap Island - name

Conversation on the ship (sudden chill)

Dread of the sailors

Gunshots

Utter blackness

The bloody beaten down grass

– large animal?

Conflict:

External:

The sea (twice)

Zaroff

Ivan

Quicksand

Internal:

Staying calm

keeping his wits about him

“Life is for the strong, to be lived by the strong, and, if need be, taken by the strong. The weak of the world were put here to give the strong pleasure.” – General Zaroff

Does Zaroff exhibit any signs of being well-cultured? Is this a mistake on the part of the author or does it fit in with the characterization of who Zaroff truly is?