

Strong Thesis Statement:

The small farming village in which Tessie lives practices a truly unnerving ritual. In order to have a good harvest, each year one citizen is chosen at random to be sacrificed by the victim's neighbors, friends, and coworkers. Shirley Jackson's short story, "The Lottery" illustrates the dangers of following traditions with no known purpose

Transition Words

First, Second, Finally, Another reason, In conclusion, To begin, Another example

Topic Sentences (The story "The Lottery" is a disturbing tale of the contemporary habit of maintaining traditions even past the point of meaning, shown through the lens of seemingly normal but truly distorted characters.)

Old Man Warner is a representation of older generations who are resistant to change, especially in the case of what may be considered tradition.

Tessie is a character that shows the societal selfishness and ignorance of problems unless they are of concern to themselves.

I greatly enjoyed the moral of "The Lottery," which I believe to be that traditions lose their meaning over time, and yet they still are considered sacred without meaning.

USE OF SUPPORT

I can relate to the text in many ways. First, I have thought about what a big commitment marriage is going to be. Secondly, I am scared that I will begin to feel trapped when I get married and want to be set free. I agree with Chopin's view that men often have power over women. I liked how she used the description "as powerless as her two white slender hands would have been" (Chopin). The depiction of Mrs. Mallard's petite hands can represent how women are often seen as weak and powerless. She also mentioned power in the quote "There would be no powerful will bending hers..." (Chopin). Chopin depicts women as being powerless while men are powerful. It's commendable that

Chopin addressed real issues without fear of judgement during the 1890s. Her story makes readers think about treatment of women, which I consider very important.