

“The Sniper” (p. 162)

Setting: *1920's civil war in Ireland*
On a roof-top

Sniper: expert shooter

- * Republican – wanted freedom from England**
- * Thin face of a student**
- * Eyes – gleam of a fanatic**
(excessive enthusiasm – can be misguided)

Plot action:

- 1. Enemy car; woman informer**
Turret is to shield a gunman; woman must be shot because she is dangerous – an informer
- 2. Injury** *An enemy sniper shoots him after he sees his location; injures arm badly enough so he can't operate his rifle; treats his own wound; bullet lodged in bone*
- 3. Strategy** *Props hat up on rifle; enemy sniper shoots; fakes death by allowing cap & rifle to fall (He still has a revolver!), hangs limp hand over roof edge and then shoots when enemy sniper shows himself*
- 4. Success** *Smiles, Shoots with eagerness, utters cry of joy (How does he feel about what he is doing – it changes!)*
- 5. Remorse (p. 166)**

Irony: *The war that is supposed to bring freedom and a better life, kills his brother. Situational irony: He doesn't realize he is shooting his brother (unexpected twist) Turns out different than we would expect*

Theme: *War can split up families; it causes great pain and loss to real people*

Author Liam O'Flaherty: (p. 169)

- Grew up in Ireland**
- Traveled the world**
- Fought for the Irish Republicans**

